

**INVITATION FOR NOMINATIONS / APPLICATIONS
TO THE SASKATCHEWAN CHORAL FEDERATION
BOARD OF DIRECTORS**

Updated 180912

Elections will be held to fill vacant positions on the Saskatchewan Choral Federation Board of Directors at the 2018 Annual General Meeting of the Federation to be held on Saturday September 29 at the Moose Jaw Public Library, 461 Langdon Crescent, Moose Jaw, Saskatchewan.

As a member in good standing of SCF, I hereby nominate _____
to the Board of Directors of the Saskatchewan Choral Federation.

NOMINATOR:

Name Printed

Address

City/Province/Postal Code

Phone – Work / Home

E-mail

Signature

Date

*Please submit this form, along with the
Information requested on the next page, to:*

**Nominations Committee Chairperson
Saskatchewan Choral Federation
1415-B Albert Street
Regina, Saskatchewan, S4R 2R8**

e-mail: gress@saskchoral.ca

NOMINEE / APPLICANT:

Name Printed

Address

City/Province/Postal Code

Phone – Work / Home

E-mail

***I certify that I am a member in good standing
of SCF and that I agree to let my name stand
for the Board of Directors as:***

President Elect **Director**

Signature

Date

TO BE COMPLETED BY THE NOMINEE / APPLICANT:

1. I have read and am willing to work towards SCF's Ends Policies*.

Yes No

2. I have read and am willing to accept SCF's vision, mission, principles and values*.

Yes No

3. I am willing to learn and participate in governing through the Policy Governance™ Model.

Yes No

4. Due to perceived conflict of interest, more than one member of an immediate family cannot serve on the Board. Immediate family includes spouse, or the parent, grandparent, child, brother, sister, niece, nephew or grandchild of the director or the director's spouse. Is anyone currently on the Board, or intending to run for the Board, a member of your immediate family?

Yes No

4. I am prepared to participate fully as a member of the Board and in the work of the Board which includes: attending Board meetings, orientation sessions, annual general and other membership meetings; participating in the liaison program with the member owners; committee work; and inter-Board activities*.

Yes No

* SCF's Ends Policies; vision, mission, principles and values; and Board time commitment attached. Additional information is available on the SCF website at www.saskchoral.ca/about_us

IMPORTANT: This form must be accompanied by a one page summary which:

- Details your involvement in cultural activities / organizations, at the local, regional, provincial and national levels (include cultural interests, memberships in cultural organizations and leadership roles),
- Describes how your key contributions and achievements to cultural development will benefit the Choral Federation and Saskatchewan singers,
- Tells how your experience, skills and background will contribute to SCF's vision and mission, and
- Provides some insight into your personal background including current occupation, where you live, family, educational attainment, etc.

This information will be circulated and distributed to the membership in preparation for the Annual General Meeting.

Please return by September 19, 2018 to: gress@saskchoral.ca

Privacy Statement

The protection of information is important to the Saskatchewan Choral Federation. We, as an organization, are committed to protecting the privacy of our members, volunteers, clients, partners and employees. Our commitment is to maintain the confidentiality of your information and preserve your right to privacy.

SCF collects, uses and discloses volunteer information in order to establish, manage and recognize a volunteer relationship. The one-page summary of your community involvement which outlines the experience and skills you bring to the position will be distributed to the SCF memberships and will be edited and posted on the SCF website. Elected Board member information is retained on the website.

BOARD MEMBERS

The following is a list of Board Members and their standing as of September 2018:

Board Members up for re-election who have agreed to let their name stand:

Dave Pearce, Regina

Retiring from the Board:

Colin Elliott, Saskatoon

Kathy Stokes, Yorkton

Luanne Drake, Regina

Board Members not up for re-election:

Quinn Anderson, Swift Current

Chloé Golden, Regina

Kelsey Kuz, Yorkton

Cannot be re-elected, but remain on the Board:

James Hawn, Saskatoon

(President – entering Year 1 of term)

Jennifer Lang, Saskatoon

(Past-President – entering Year 1 of term)

Vacant Positions

Nominations are invited for:

- **President Elect** – one (1) vacant position (four-year term + two-year appointment)
- **Director** - up to four (4) vacant positions (two-year term) and up to two (2) vacant positions (one-year term)

SCF CONSTITUTION (d. 161119)

1. The affairs of the Federation shall be managed by a Board of Directors (hereafter called the Board) of at least eight (8) Directors*, each of whom at the time of their election shall be a member of the Federation.
2. In any given year, the terms of office of only one-half of the members of the Board shall expire.
3. Nominations for any seat on the Board of Directors must be submitted by the membership in advance and will not be accepted from the floor of the Annual General Meeting.
4. Each Director shall be elected to hold office for a term of two years and may be eligible for reelection, but may not serve more than three consecutive terms.
5. The President Elect shall be elected by the membership from a specific slate of candidates for a four-year term.
6. The office of President, every third year, shall be filled by the President Elect of the preceding two years.
7. The President shall be appointed Past President upon expiration of his/her term of office.

* and no more than 12 as per the Information Services Corporation of Saskatchewan Annual Return

Vision

The vision of the Saskatchewan Choral Federation Inc. is:

A musically vibrant Saskatchewan

In pursuit of this vision, the Saskatchewan Choral Federation Inc. exists so that:

1. There is a strong, thriving, cohesive choral community
2. Opportunities for ensemble singing and music making are accessible for all
3. People's lives are strengthened and enriched through participation in diverse musical activities
4. Opportunities for artistic growth and development are available for all
5. The people of Saskatchewan value and support musicians

End #1

The End, '*There is a strong, thriving, cohesive choral community*', is further interpreted to include, but shall not be limited to:

1. An effective network that supports:
 - a. Resources for choral and vocal ensembles
 - i. Developmental support for choral activity
 - ii. Financial support for choral activity
 - iii. Fair and equitable fund distribution
 - b. A strong common voice developed through
 - i. Consultation with:
 1. Membership
 2. Broad musical community
 3. Broad cultural community
 4. Other agencies
 - ii. An environment of dialogue
 - iii. Networking opportunities
 - c. Appropriate human resources that provide:
 - i. Value and respect for the contribution of musicians, paid and unpaid
 - ii. Access to training and mentoring opportunities for musicians, paid and unpaid
 - iii. Meaningful and sustainable employment in music in Saskatchewan
 - iv. Development and encouragement of leadership skills for musicians, paid and unpaid

End #2

The End, '*Opportunities for ensemble singing and music making are accessible for all,*' is further interpreted to include, but shall not be limited to:

1. Recognition that singing and music making are vital for our individual and collective well-being and, as such, must be available to all regardless of race, national or ethnic origin, colour, religion, age, sex or sexual orientation, marital, family or legal status, physical, mental, emotional and/or musical ability, or any other discriminatory practice outlined by the Canadian Human Rights Commission.
2. Recognition that music is an integral component and expression of our culture that must be created, shared and passed on to the next generation.
3. Financial, logistical and/or human resource support for organizations offering diverse inclusionary and/or educational musical programming that encourages participation of new singers within Saskatchewan communities, geographical areas or regions.
4. Creative efforts to offset, waive, and/or subsidize registration fees for SCF programming to encourage new participants, without jeopardizing long-term organizational sustainability.

End #3

The End, '*People's lives are strengthened and enriched through participation in diverse musical activities,*' is further interpreted to include, but shall not be limited to:

1. People have the opportunity to experience, learn, understand, as well as gain respect for, traditional and contemporary musical activities, including:
 - a. One's own musical heritage
 - b. Other people's musical heritage, and
 - c. The musical heritage of Saskatchewan and the province's shared sense of place
2. People have the opportunity to create, present and/or share traditional and contemporary musical expressions, experiences and/or activities, including:
 - a. One's personal musical expressions, experiences and/or activities
 - b. New and emerging musical and cultural expressions, experiences and/or activities; and
 - c. Cross-cultural expressions, experiences and/or activities

3. Cultural activities and experiences are inclusive:
 - a. People have an opportunity to be involved in supporting a diversity of musical activity through:
 - i. Leadership roles
 - ii. Decision-making opportunities, and
 - iii. Capacity-building roles
 - b. Specifically, participation opportunities are encouraged for:
 - i. First Nations, Métis and Inuit peoples
 - ii. People who live in rural areas
 - iii. Northern people
 - iv. Young people, and
 - v. Newcomers

End #4

The End, '*Opportunities for artistic growth and development are available,*' is further interpreted to include, but shall not be limited to:

1. Recognition that choirs and vocal ensembles in Saskatchewan are at varying stages of artistic attainment and, further, that individual musical ensembles have varying degrees of interest in attaining artistic perfection.
2. Financial, logistical or human resource support and/or provision of developmental opportunities of various caliber to meet the needs of the continuum of ensembles practicing and performing in Saskatchewan.

End #5

The End, '*The people of Saskatchewan value and support musicians,*' is further interpreted to include, but shall not be limited to:

1. Advocating for musical education in all Saskatchewan schools to encourage participation and raise awareness of the diversity of musical styles and the skill and dedication required to achieve artistic recognition.
2. Involvement of non-traditional audiences, and subsequently, their communities and circles of influence, in exploratory programming to encourage participation and raise awareness of the diversity of musical styles and the skill and dedication required to achieve artistic recognition.

Board Members:

September Board Meeting & Annual General Meeting (Varies)

- Friday evening, Saturday & Sunday
- Travel time to meeting location
- Preparation prior to the meeting – 4-6 hours

January Board Meeting & Annual Planning (Regina)

- Friday evening, Saturday & Sunday
- Travel time to meeting location
- Preparation prior to the meeting – 4-6 hours

March Board Meeting (Conference Call)

- Saturday morning
- Preparation prior to the meeting – 2-3 hours

June Board Meeting (Saskatoon)

- Friday evening & Saturday
- Travel time to meeting location
- Preparation prior to the meeting – 3-4 hours

Other

- Contact choir representatives and individuals within a defined area to connect with the members (2-3 hours per month)
- Attend local choral events and bring greetings from SCF (8-10 per year)
- Assist SCF staff with programs and projects as requested (10-15 hours per year)

Committee Members:

The Board has four standing committees:

- Executive Committee (President, President Elect, Past President, Treasurer, Secretary)
- Finance Committee (Treasurer, two directors)
- Governance Committee (President Elect, two directors)
- Nominations Committee (Past President, two directors who are not running for re-election, and one representative from the general membership)

Each director is expected to be on at least one committee.

Committees will meet at the call of the chair with the exception of the Executive Committee who meets monthly. Meetings are generally conference calls lasting no more than one hour. One to two hours preparation time for each meeting may be required.